



100



「アマガミ」
 10月10日発売



誰にも忘れられぬ、
 大切な人と想い合うとき
 月野辺規一 相月野 有 一 アタリ 有
 月野辺規一 相月野 有 一 アタリ 有
 月野辺規一 相月野 有 一 アタリ 有
 月野辺規一 相月野 有 一 アタリ 有

「アマガミ」
 10月10日発売







アマガニ
Various Artists

MCWORMS

アマガニ Various Artists



MCWORMS













EH-P
R-REALLY?



RECENTLY,
YOU'VE CHANGED,
HAVEN'T
YOU,
HARUKA?



I DON'T
SEE
WHAT'S
SO
FUNNY
ABOUT
ME...



OO
OATHEE...
YOU LOOK
FUNNY :'

YOU'VE
DEFINITELY
CHANGED



AH...



NO...
ACTING
FUNKY.

HMM... I
WONDER IF
IT'S
BECAUSE
OF THAT
CUTE
PUPPY :'





ESPECIALLY IN SITUATIONS INVOLVING HIM.

IN THIS WORLD, THERE ARE A LOT OF THINGS THAT YOU CAN GET YOUR HANDS ON, BUT THAT DOESN'T MEAN SUCH THINGS BELONG TO YOU, RIGHT?



YOU HAVE TO BE MORE HONEST WITH YOURSELF, HARUKA...



THAT'S RIGHT IF YOU JUST CHARGE UP TO HIM WITHOUT ANY THOUGHTS, THAT'D BE THE END RESULT.

YOU'VE ALREADY STRUCK OUT TWICE...



IF YOU DON'T WANT TO HAVE ANOTHER FRUSTRATING LUNCH LIKE THIS...

THIS TIME, HARUKA, SHOULDN'T YOU TAKE CONTROL AND CLOSE THE DISTANCE BETWEEN YOU - ?



OR THAT MIGHT BE JUST TELLING YOU WHAT I SEE...

THINKING IS AS HARD AS EVER...



EEEE... STOP THINKING SO HARD, INSTEAD YOU SHOULD PAPERED HIM LIKE YOU DID BEFORE INSTEAD...



Wonder Doggy

HARUKI'S HEART-RACING BATTLE

Takumi Aoyagi





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THAT IS
CORRECT,
MASTER

WHY IS SHE
IN SUCH AN
UNUSUAL
MOOD??

THEN LET'S
RUN UP
AND GO
WOOF!!

LET'S
TAKE A
WALK--
WOOF!!

DOGS...?
THIS IS
REALLY
TOO--

SENPAI
IS NO...

I'LL BE
IN YOUR
CARE--
WOOF!!

ALTHOUGH
I DON'T
KNOW THE
DETAILS,

THIS
WITH
THIS...!!



I DID TELL HER TO STOP HIM A LITTLE.



BUT SHE DIDN'T HAVE TO DO THIS FAR AND FORTING TO BE A DOG THAT GIRL...

AH...

YOU'RE A LITTLE BIT MORE...

8



SO IT CAME TO THIS.



want

want

want



HANA-SAN? YOU'RE HERE...

AM I NOT THAT...

8



WHAT ARE YOU GOING HIDING IN A PLACE LIKE THIS...



...want...

1



WHAT ARE YOU GOING HIDING IN A PLACE LIKE THIS...





HURRY UP,
MUDDY WUFF

LET'S GO THERE--
WOOF



Ah...
☆

RIGHT, WE
STILL HAVE
TO GO TO
THE SHRINE
AND PRAY!!



AH
AH...



WHO KNEW?
WHEN NOBODY
IS AROUND,
YOU CAN BE
QUITE DARING,
NAKURA...



UHM... IS
THIS REALLY
OKAY?
PEEPING
LIKE THIS...



WAIT
FOR ME,
SENPAI...

DO YOU
HAVE ANY
SPARE
CHANGE
FOR THE
SHRINE?



"Clap Clap"



I WONDER
WHAT'S
SOUNDING
HIGH?



"Clang Clang Clang"



HAHA~

IT
SEEMS
COMPLI-
CATED.



TELL
KAWADA-
SENNA!



FROM THE
LOOKS OF
IT... DON'T
TELL ME-

ARE THEY
ALREADY
DATING!?



AFTER
TODAY, IT
WOULDN'T
BE SUR-
PRISING IF
SOMETHING
HAPPENED..



TO BE
HONEST,
THEY
REALLY
AREN'T
EATING.

BUT
IF THIS
CONTINUES-



SOME-
THING
HAPPENED..

IS
THAT
RIGHT?



DO
YOU
WANT
TO
KNOW?

ENIT



UHM..

WHAT
ALLOWED
THEM TO
START UP
THEIR RELA-
TIONSHIP
WAS.. THAT
EVENT..



K-
NO, I
REALLY
DON'T..

I'M JUST
HERE TO
SEE WHAT
HAPPENS.





SENPAI...

YOU'RE
COMING
WITH ME
WOOF!!

HERE, I'M
GOING TO
A MORE
SECRET
LOCATION-
WOOF

SENPAI

IT'S
HERE-
WOOF!

SHE
REALLY IS
CUTE...!!

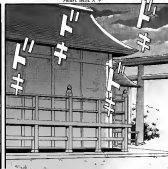






Heart Racing Heart Racing Heart Racing









EH?!



I'M FINE!

AH...

EH...
LMAW,



NO... I
SHOULD
BE THE
ONE
APOLO-
GIZING.

S... SORRY.
I WAS...

I WAS
RUNNING
A LITTLE
TOO FAST,
SO...

AH...
ARE YOU
OKAY,
GEN?!

YOU'RE
NOT
INJURED,
RIGHT?!



I WANTED
TO STAY
LIKE THAT
A BIT
LONGER...

I
LIKE
THAT...



THE REASON
IS... BECAUSE
SENPAI
SERIOUSLY
SHOWED ME
HER TRUE
FEELINGS...

IT WASN'T
DUE TO
THE ATMO-
SPHERE
AROUND
HERE.

BE-
CAUSE
THIS...



AND
STOLEN
SENPAI'S
LIPS!!

BACK
THEN I
SHOULDN'T
HAVE GIVEN
IT A
SECOND
THOUGHT

LIKE
THIS
T...



WOW



Ugh!

Hey!!



GEEZ- HOW
CAN YOU
SAY SOME-
THING LIKE
THAT SO
LIGHTLY-!!?

LISTENING
TO YOU TALK
LIKE THAT
DIDN'T YOU
HAVE ANY
EXPECTA-
TIONS?







END



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Koro

ENJOY THIS PROJECT. AS ALWAYS, WE ARE LOOKING FOR
EPIC CLEANERS AND TRANSLATORS. IF YOU ARE
INTERESTED IN SHARING YOUR LOVE OF MANGA, THEN
JOIN OUR TEAM PLEASE APPLY AT JAPANESE.COM
PS. ALTHOUGH THERE WERE TWO GROUPS DOING
THIS PROJECT, ONE IS DEAD, WHILE THE OTHER ONE DECIDED
THAT HE WOULD ONLY DO CHAPTERS THAT ONLY INTERESTS
HIM. SO AS A LOVER OF THIS SERIES, IT'D BE A
DISSERVICE TO THE FANS IF I DO NOT TRANSLATE THIS
AND SHARE. SO HAVE FUN READING IT. -KATSDON

AMAGAMI YACONS ARTIST'S VOLUME ONE

Chapter
One

アマガミ

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IF I
DON'T
TELL
YOU, I'LL
BECOME
ANGRY!!

YOU'LL
GET
ANGRY
ANYWAY

ER...

YOU'RE
GOING
TO TELL
ME THAT
YOU'RE
ANGRY
AGAIN, AREN'T YOU?



[The Real Her]

HEY...
TACHIBANA-KUN...

ONCE
AGAIN, LET ME
TELL YOU



LIAR... I'M
SORRY.

YOU
THINK
THAT YOU
CAN TAKE
ME BY
SURPRISE,
BUT MY
PATIENCE
HAS A
LIMIT.

YOU'RE
FORGIVING
ALREADY!



THAT DAY,
WHEN I
PICKED UP
YOUR KEY,
I FELT
SOMETHING,
AND DECIDED
I'D ASK OUR
SECRETARY-
MAMA FOR
HELP.



OH...
SORRILY...

...I'LL
FORGIVE
YOU

ON
YOUR
KNEES...
OVER
HERE
PLEASE!



ENJOY THIS RELEASE. AS ALWAYS, WE
ARE LOOKING FOR JAPANESE AND KOREAN
TRANSLATORS, CLEANERS AND TYPESETTERS,
FOR NEW PROJECTS. IF YOU ARE INTERESTED
IN SHARING YOUR LOVE OF MANGA, THEN JOIN OUR
TEAM. PLEASE APPLY AT

JAPANZAI.COM

PSE HAVE FUN READING IT! -KATSUDON

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Quality Control: **Koro**

AMAGAMI VARIOUS ARTIST'S MOONIE ONE

Chapter
TWO

アマガミ



blow

!!

WHOA!
DIVINE
WIND!!

.....

[The Real Her]

KISARAGI Gunma





TO: PARACHUTE
REFERRING TO THE
FIRST SCHOOL TRIP
FAUT C'EST
SOMETIMES
GETTING FROM
THE CAMP











AFTER
SCHOOL



HMM?

WELL, MY TROUSERS...



IT
CAN'T BE
HELPED
RIGHT? I
WOULDN'T
BE ABLE TO
FIND IT
STANDING
HERE BY
MYSELF.

THIS
TRULY
IS... A
BIT...



ER...
BUT THAT
FOLDING
CHAIR
THERE
WOULD
BE...

NO COM-
PLAINTS
FROM
YOU!

GAH



WAIT...
IN THIS
POSITION,
SHOULDNT
I BE ABLE
TO...



UGH...
WHY DO I
HAVE TO DO
SOMETHING
LIKE THIS...?
IT'S SO
DEGRADING...



RIGHT...
I'M
BLESSED
BY THE
GODS!!

HA...
DISCOVERED...
NO, HOW
CAN I BACK
DOWN JUST
LIKE THAT
...?



Move



AH!!



AH!
WAIT,
DON'T
MOVE...



IF YOU
TRY TO
PEEK,
YOU'LL
REALLY
GET IT.







AYATSUGI-SAN'S TRUE SELF IS BEAUTIFUL AND NOT LIKE THAT AT ALL!!

...!!



AYATSUGI-SAN



YOU'RE JUST LYING TO YOURSELF!!



!!



NOT THE ONE THAT PRETENDS TO BE A LITTLE BITTER, OR THE ONE THAT WOULD RELEASE HER BOTTLED UP ANGER FROM THE DAY ALL AT ONCE...

IT'S THE AYATSUGI-SAN THAT SEEMS LONELY

TO BE TOGETHER WITH YOU NOW... ONCE IN A WHILE, I COULD SEE... THE REAL AYATSUGI-SAN.



HOLL... WHAT ARE YOU SAYING ALL OF A SUDDEN? I DON'T TELL ME YOU'RE STILL TALKING ABOUT WHAT HAPPENED BEFORE?

YOU'RE WRONG





WHEN I
THINK ABOUT
HOW YOU
ALWAYS KEEP
UP YOUR
APPEARANCE
EVERY DAY, IT
MIGHT BE
REALLY
BORING...

BUT WHEN
YOU'RE
WITH
ME...

.....

BUT...
BECAUSE
THIS IS THE
FIRST TIME
THAT I'VE
FELT THIS
WAY
TOWARDS
ANOTHER
PERSON,

I
REALLY
DON'T
KNOW
WHAT I
SHOULD
DO...



I'M
SORRY
...

I WAS
JEALOUS
...
PERHAPS
...



.....

AYATSU-
SAN, YOU
SHOULD
JUST DO
WHATEVER
YOU THINK
AND FEEL.
HONE-
STLY DON'T
BORE
YOUR-
SELF...



AYATSUJI!
...SAN...

.....
!!



HMM
...

HMM
...

IN ORDER TO
KEEP TO
HERSELF,
HATSUKI
HAD HAD
BEEN
FORGING
HERSELF
...

NO MATTER
HOW YOU
LOOK AT
HER, YOU
WOULD THINK
SHE'S THE
OPPPOSITE
OF SEATTLE...
WHEREAS
IN TRUTH
SHE'S STILL
A BIT
CHILDISH...
AND
MORE
GENTLE
THAN
ANYONE
COULD
POSSIBLY
IMAGINE.



SOMEONE
LOOK HERE...
I'LL
ALWAYS
GO WITH
HER.

HMM
HMM
HMM
!



!

ALTHOUGH
THERE ARE
STILL A LOT
OF THINGS
THAT I
DON'T
UNDERSTAND
HER...



HOW IS THAT POSSIBLE...? IT PERFECT!
EVEN THE FEELING WAS LACKING!

ER... THAT



HAHAHA... ER... THIS IS... THAT...

ANYWAYS... YOUR TECHNIQUE IS REALLY AMAZING... BUT IT?



!



WELL, WE'RE DONE FOR TODAY... THEN, I'M GOING HOME

THAT'S BECAUSE THE FEELING WAS SO INTENSE... WE HAD THAT KIND OF REACTION



WELL



END



TM signs for the stands: Okonomiyaki, Candy apple, Chocolate banana





OO, UHH, WELL...

I SEE YOU WORE YOUR YUKATA, KAKOBU



GAH, I DID IT AGAIN, SORRY

WHA, I'M USED TO THAT



I HAD SOME DIFFICULTY WITH GETTING DRESSED.



I SEE.

THOUGH I WAS EXPECTING YOU TO COME IN PLAIN CLOTHES





104 Keiko Tanaka, a friend of Kouru, Koury and Jun-Chi gives her sister advice about her crush on their son









"GIVE UP"





THE CANDY
TASTES BETTER

WHAT
ARE YOU
SAYING,
KAZUO?



.....



THE
CANDY
TASTES
BETTER



ERROT
♡

DON'T
TRY TO
ACT COOL.
WHEN
KAZUO'S NOT
SITTING AROUND
ON YOUR
LEGS

KAZUO
TASTES
BETTER.



WELL, IF
I WANT
♡

WHOO

KAZUO,
YOU'LL
HAVE TO
TAKE FULL
RESPONSIBILITY
FOR THIS



NO
WAY! THE
PERSON
WHO GOT
THIS ALL
CLOSED MY
MOUTH!

HEY





"daka daka"

"tremble tremble"





IS
MY
MOM?



SAY,
JUNIOR...

THE DAY
THAT WE'D
MEETING
WITH MY
MOTHER
HAS BEEN
SET.



THAT,

IT WOULD
BE UNLucky
IF WE DON'T
CHOOSE THE
RESTAURANT
THAT YOUR
MOTHER IS
DINING UP

OR MAYBE
I SHOULD
ONLY
"TALKING
GOOD"
BABY
CARRY!

THAT,

I WISHED
IF MY
MOTHER
WAS IN THE
HALL, AS I
DO RIGHT
NOW

"our" "our" "our" "our"



Ah

Ahrrr!

Ahrrr!

I FEEL THE
PAIN... MY
FEELINGS
DON'T NOW
CAN'T BE
STRESSED, NO
MATTER HOW
IT IS.

IT'S ALL
BECAUSE
OF YOU,
JUNICHI

AND THE
ONE WHO
MADE ME
FEEL LIKE
THIS...

THAT'S
RIGHT... I
THINK I
WOULD
REALLY
UNDER-
STAND MY
MOTHER'S
THINK
FEELINGS

ALL OF A SUDDEN
IT LAYED

WHAT
ARE YOU
JUST
TRYING
TO SAY
NOW...?"

IT'S BEEN
TRYING TO
KNOW UP
WITH YOU

JUNICHI...
WELL YOU
SEEM LIKE
TRYING TO ME?

KAGOME

"flustered"

HMMMM

WHAT
THEY

IT'S
TOTALLY
IMPOSSIBLE
TO CARRY
MY FEELING
WITH
WORDS...

KAGOME
HOW DO
YOU FEEL
ABOUT
ME?

AM?



"ka-koon koon"



I WONDER
IF KAGOMI'S
ALREADY
THROUGH
THE ALIAS
WAY.

OH?

"koon ka-koon"



WHY DID YOU
BRING "KAGOMI"?
IT WAS ONLY
SUPPOSED FOR
ME TO BUY
ALL THE
KAGOMI'S
AND "KAGOMI"
AND "KAGOMI"

NO
ALIAS!

"koon"



AH...
DAD...

IF NOT,
THEN I THINK
KAGOMI
MIGHT HAVE
BEEN LOST
THEN "KAGOMI"
MIGHT





"shudder" "tremble" "kiss kiss"



"gentle"



HAHA
...

BUT

IF I HAD A
LITTLE BROTHER
OR SISTER AT
THIS AGE, IT
WOULD BE
REALLY KAWAII-
DASSH!!
WOULDN'T IT?



HEY,
KAGOMI

THANK



EHP?

I'VE
BEEN
HARD-
WORKING
FOR A
WHILE...

NO
MATTER
WHAT, I'D
LIKE TO
KNOW



W-
WHAT?

"heart beat"



Good night

YOU DON'T
NEED TO
WALK
THROUGH
THE
GATE...

WALK
THROUGH
A
GATE...



AM,
IT'S
OVER.

IT'S
SO
BEAUTIFUL.

"pop" "pop"





I DON'T
KNOW
WHETHER
OR NOT I'M
WEARING
ANY...





"twap"





Crush!!

NOPE- I
CHANGED
MY MIND.



DID YOU
SEE
ANY-
THING?

SUCH...
A...



GIVE
ME A
KISS



JUN-
CH...



STRANGE,
ISN'T IT?



NOT
EVEN
REMOTELY
CLOSE.

END



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ENJOY THIS RELEASE! AS ALWAYS, WE
ARE LOOKING FOR JAPANESE AND KOREAN
TRANSLATORS, CLEANERS AND TYPESETTERS,
FOR NEW PROJECTS. IF YOU ARE INTERESTED
IN SHARING YOUR LOVE OF ANIME, THEN JOIN OUR
TEAM. PLEASE APPLY AT

JAPANZAI.COM

PS. HAVE FUN READING IT! -KITSUDON

AMAGAMI KAREN'S ARTIST'S VOLUME ONE

**Chapter
Three**

アマガミ

JUST BE A LITTLE MORE FORWARD...

IS
THIS IT,
SENPAI
...?

YES, MOVE
YOUR HAND
A LITTLE
LIKE THIS...

HMM
...
LIKE
...

LIKE
THIS...
IS THAT
OKAY?

OH!
RIGHT
RIGHT!
JUST TURN
AROUND
LIKE
THIS...

TURN
AROUND
...



ENJOY THE RELEASE. AS ALWAYS, WE
ARE LOOKING FOR JAPANESE AND KOREAN
TRANSLATORS, CLEANERS AND TYPESETTERS,
FOR NEW PROJECTS. IF YOU ARE INTERESTED
IN SHARING YOUR LOVE OF MANGA, THEN JOIN OUR
TEAM. PLEASE APPLY AT

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PS: HAVE FUN READING IT. -KATSUDON

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AMAGAMI YAMORI'S ARTIST'S MOONIE ONE

**Chapter
Four**

アマガミ

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JUST BE A LITTLE MORE FORWARD ...
Benjamin









BECAUSE
THIS OLD
SWIMSUIT IS
DOUBLE-
LAYERED, IT
WON'T SHOW
YOUR
CURVES!!

WHEREAS A
TIGHT SUIT
WOULD COM-
PLETELY
EXPOSE THE
SHAPE OF YOUR
BODY, WHICH
MIGHT BE A BIT
EMBARRASS-
ING!

LET ME
EXPLAIN!

AN
OLD
SWIM-
SUIT
...?

THEY'RE
GENERALLY
REFERRED
TO AS
"OLD
SCHOOL"
SWIMSUITS.

OH-





KAGURI...
HEARING
YOU SAY
THAT... IS
SURPRISINGLY
DEPRESSING...



YOU'RE
A PER-
VERT.

ALTHOUGH
I ONLY
SAW A
LITTLE BIT,
AS... AS
EXPECTED



BE-
CAUSE
I'M
BORED.



YOU...
WHY
WOULD
YOU...



SO YOU
WANT TO
SEE HER
IN A
SWIMSUIT?

FINE,
I'LL
HELP
YOU.



AH- WHY
IS THERE
A BANANA
PEEL
HERE!/?



WA-
I'M
SLIP-
PING!



THE
NEXT
DAY

NEXT IS CLUB
ACTIVI-
TIES,
CLUB
ACTIVI-
TIES...



I DON'T
FEEL
EMBARR-
ASSED
AT ALL
☆

THAT'S
RIGHT!

THERE'S
NOTHING TO
WORRY
ABOUT
SINCE YOU
WERE
WEARING
AN OLD
SCHOOL
UNIFORM!
WOAS IT
HAPPENED!

OLD
SCHOOL
IS THE
BEST
☆



AH! I
LANDED
ON MY
REAR
☆



THE NEXT DAY



SLIDE



IT'S FINALLY LUNCH
BREAK... I
FEEL MORE
RAVENOUS
THAN USUAL
TODAY...

AHAA



THE
NEXT
DAY



OLD
SCHOOL
IS THE
BEST



THE
APPEAL
OF OLD
SCHOOL
SWIM-
SUITS

CAN MAKE
THE ONE
YOU'RE IN-
TERESTED
IN FALL
HEAD OVER
HEELS





SAY
...

I...
IS
IT...
?

SEEMS
LIKE THIS
RELENT-
LESS
ATTACK
IS WORK-
ING.)

AH!!

TEACHER,
HURRY
UP AND
LOCK THE
DOOR.

た、

EH...
WHAT...?

FOR
EXAMPLE...
SAY IT WAS
ACTUALLY
WITH ME...
THEN...



EH!?
BUT
DIDN'T
YOU
SAY...

GEEZ,
I ONLY
CAME
OUT OF
BORE-
DOM
♡

FORGET
ABOUT THAT!
ANYWAY,
TOMORROW
I HAVE
SOMETHING
I NEED TO
DO...

...

AH
AHA
HA,

NOTH-
ING,
NOTH-
ING!!



1/9 4



NEXT
DAY





SENPAI.

EH!? AH, NANA-SAKI!? SO YOU WERE IN THE POOL!?



THERE'S NOBODY HERE.



LUNCH BREAK

ALTHOUGH HER ASKING ME TO COME IS A GOOD THING...



THIS IS THE LATEST STYLE. THAT SKIRT'LL BE BLOWN AWAY, YOU KNOW?

HERE, THIS IS FOR YOU. IT'S COMPENSATION FOR BOTHERING YOU OVER THE LAST COUPLE OF DAYS. SORRY ABOUT THAT.



WA... WAIT WHILE I GET THE SWIM-SUIT...

TANANA-CH-SENPAI GAVE IT TO ME ALREADY.



ALSO... IF YOU PUSH HIM DOWN, HE MAY LIKE IT!



EH...?

SEE YOU LATER!



SO...
SO YOU
MEAN...
NANA-
SAKI...



SENPAL..
PLEASE,
ONLY
WITH
ME...
THAT...

N..NO
MATTER
WHAT IT IS,
I'LL WEAR
IT FOR
YOU...

UHM...



HMM
...



GEEZ..
LET'S
GET
YOU
OUT
FIRST

AH-
C'MON,
NANA-
SAKI,
YOUR
HAND



YOU HAVE
AN INTER-
EST IN
COSPLAY
...!?

ACTU-
ALLY,
CAN YOU
WEAR A
MAID
OUTFIT
...?

AH...
I SEE
...

NANA
...
WATCH
OUT!

KYAA!

OUCH
...

WA-
SENPAI...
ARE YOU
OKAY!?

W...
WHITE
SUIT
....!?

WHAT
...?



SWIM-
SUIT...
IT'S SEE-
THROUGH
...



EH
...?

I'M
SORRY,
I'LL GET
UP IMMEDI-
ATE...



EVEN...
IF I
WANTED
TO...
I CAN'T
MOVE...

**I'M GOING
TO REPORT
YOU! STAY
RIGHT
THERE!!**

WAIT... I
DIDN'T...
DO ANY-
THING...

GUHA
!!

**I KNEW IT!
SENPAI'S A
MOLESTER
AND A
PERVERT!!**



PLEASE
ENJOY
THE
FLIRTING
... ♡

END

教官と球追う中多さん

The instructor and the ball-chasing
Nakata-san

THE-
SAY-CHAM,
LET'S
BEGIN

UTAMARO

REACTINGLY





I DON'T
WANT ANY-
THING FOR-
GETTED TO MEAN
YOU KNOW

HEY MOM,
MOMMY'S
THAT'S P



OH, MOMMY
SHE'S FINE
SHE'S FINE,
TELL MOMMY

OH?



YOU'RE SO
CUTE! MOM
AND DAD -THINK
HE'S VERY GOOD
FRIEND!

NO,
MOMMY
DON'T

THE ONE
WHO IS SO
CUTE! MOM
AND DAD -THINK
HE'S VERY GOOD
FRIEND!
IT'S



WHAT IS
SOME OF
THIS...?

IT'S FINE!
IT'S FINE,
MOMMY!

I... SORRY
FORGETTING TO
TALK...



OH... I
CAN'T WAIT
TO GET
MOVING
ON THIS
QUICKER...

BECAUSE OF
THAT, MOM-
MOM SAYS
THAT SHE'S
HELP THEM
BE BET-
TER...

THAT'S
WHY WE
WANT THE
SCHOOL
TRAVEL

YOU SEE, THEY
SHOW THIS ON TV
ALL THE TIME
PRACTICE THEM
TO AVOID PRO-
FESSOR HALL
BEING THROWN
AT YOU

...ARE YOU
THINKING TO TURN
MOMMY-SAY
TO BECOME A
BOSS?





ah...



LET'S
CHIT-CHIT WITH
SOMETHING
TWO-WORD



WHA-
L

WHA-
L



YES, I'M
SO VERY
BESTY

THEY
LET'S
COURAGE

LET'S
CHIT-CHIT



INSTRUC-
TOR, I
DID IT
♡

HEY
LET THAT
BASTA-
SAY



SO,
LET'S
TRY IT

LISTEN
TO THIS,
BASTA-
SAY...



WHA- IT'S
HARD TO BE
DIVER
A FURGE LIKE
THIS I WONDER
HOW I WOULD
DO AND WHAT I
SHOULD I...
WHA

WHA- EVEN
THOUGH I WASN'T
TAKING THIS
SERIOUSLY AT
FIRST IT'S
DUPLE, BUT IT
REALLY IS
SHOWING
RESULTS

AM, B, GO
WHAT IT
WENT ON...

IT'S GOING
TO BE
WORTH IT...

BY DOING THIS,
THERE WILL BE
AN OUTCAST IN
TOWN... BUT
THAT'S
WORTH IT
FOR THE
GOOD...

IT'S GOING
TO BE
WORTH IT...

AM...

STARTING FROM
NOW, DON'T
DO IT
ANYMORE!
IT'S GOING TO
BE WORTH IT
FOR THE
GOOD...

YES!

AM, B, GO
WHAT IT
WENT ON...

YES!
YOU'VE
GIVEN UP
YOUR
LIFE...
BUT
IT'S
WORTH IT
FOR THE
GOOD...

IT'S GOING
TO BE
WORTH IT...

AM, B, GO
WHAT IT
WENT ON...

AM, B, GO
WHAT IT
WENT ON...

AM, B, GO
WHAT IT
WENT ON...

AM, B, GO
WHAT IT
WENT ON...



W WHAT
SHOULD I DO?
EVEN THOUGH I'M
WEARING THAT
UNDERWEAR...



SURELY... BUT
IF I KILL IT,
I'LL HAVE TO
TAKE IT OFF IN
FRONT OF
SHEPA...
G.O. G.O.
CLOTHING...

WAS
TAUGHT
WE COULD
DO...

F 100



Y. YES,
NOTHING
TOO...

W WHY DOES
IT FEEL LIKE
I'M DOING
SOME FINAL
BRIGHTEN?





AFTERNOON
BASKETBALL
CONTINUED TO
MISS THE BALL
AS EXPECTED



WHY
DON'T I
KNOW
THE
ANSWER

IF THIS
FEELS
UP
IT'S
GONE
TO
ME
AND



WHY
DON'T I
KNOW
THE
ANSWER

IF THIS
FEELS
UP
IT'S
GONE
TO
ME
AND



WHY
DON'T I
KNOW
THE
ANSWER







OH!!

EXPLOSION...
THERE WAS
EXPLOSION!



EXPLOSION!!

EXPLOSION!!



THEY...
THEY'VE BEEN
LOOKING AT
THE TREASURE
IN MY DREAM...

WELL...
I'M
TREASURE...



WOULD THE
DARKEST &
WHITEST
WATER IS
WATER...

BUT RIGHT NOW
IT'S ALL ABOUT
BE FIGHT OF
MY DREAM





AN- ANNOTA-
CAN, YOU'RE
AWAKE? ARE
YOU OKAY?



THAT'S
SHORT

WHY IS
THAT
SOMETHING
SHORT?

WELL,
THAT... WELL
I KNOW I
WENT TOO
FAST FOR
YOU

SHORTER
BUT NOW
HAPPY WE
ALL TWO
NEW PEOPLE?



I'M SORRY
I WENT TOO
FAST... I
WENT TOO
FAST

SHORTER



I KNOW
YOU'RE
SAD

SHORTER



WELL,
THAT... WELL
I KNOW I
WENT TOO
FAST FOR
YOU

WELL,
THAT... WELL
I KNOW I
WENT TOO
FAST FOR
YOU



I...
AM SO
UNLUCKY



AND NOW
I'M HERE
TO SAY
GOODBYE...

IT WAS SUCH A
BIG OPPORTUNITY
JOB...
I HAD TO
GO TO
TRAVEL...
AND MY
FAMILY...



I DON'T
THINK SO



I WANT
YOU... TO
GET ME
HOME

ALL



FORGIVE
ME... I
WANT
YOU... TO
GET ME
HOME

WANT TO
SEE
YOU...
I WANT
YOU...
TO GET
ME HOME







END



Translators: Katsudon
Proofreader: Joubuntaichaichou
Cleaners: ZacZuzumaki
Typesetters: Chrome
Quality Control: Koro

ENJOY THIS RELEASE. AS ALWAYS, WE
ARE LOOKING FOR JAPANESE AND KOREAN
TRANSLATORS, CLEANERS AND TYPESETTERS,
FOR NEW PROJECTS. IF YOU ARE INTERESTED
IN SHARING YOUR LOVE OF MANGA, THEN JOIN OUR
TEAM. PLEASE APPLY AT

JAPANZAI.COM

PS. HAVE FUN READING IT. -KATSUDON

AMAGAMI VARIOUS ARTISTS VOLUME ONE

Chapter
Five

アマガミ



Translators: Doph

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Typesetters: Botter

Quality Control: Koro

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AMAGAMI YAMATO'S ARTIST'S VOLUME ONE

Chapter
Six

アマガミ











TURN AROUND!

LIKE GETTING A
BALANCE BALL OR
SOME-YOUNG
MISTLETOE.

WHAT ARE YOU
THINKING ABOUT
ALL THE

HAAT
IT
REALLY DOES!

IT
COSTS
TENS OF
THOUSANDS OF
YEN

BECAUSE
IT'S
A
MAGNETIC
COSTLY
A
FOOTING
FOR
KNOW?

WELL
EVERYONE
HAS
TO
DO
IT.

YOU
CAN'T
FOR
THE
MISTLETOE

EX-
WHY?

ち

0



THEY
ARE
ALL
THE
SAME

AS
THEY
ARE
LESS

BUT
I
REALLY
CAN'T

REALLY
DON'T
DO
IT
FOR



THAT
WAS
RIGHT.
SO
THAT'S
IT...

STANDY
UP
AND
DO
IT

WELL
EVERYONE
HAS
TO
DO
IT
TO
LOOK
GOOD
FOR
THEY



HOWARD
ON A
BAL-
ANCE
BALL
... !!

THAT
I
DEFI-
NITELY
HAVE
TO
SEE...
!!!

STANDING
CERTAINLY
BE
WICKED
TECHNIQUE

ちん



44
EOTCHAM

BY THE WAY
INSTANT CURE!

WHY DO I
NEED TO
REMOVE MY
JACKET, SIR?

44
TAG

BECAUSE
THE
REASON FOR
MY BEING
IN THE TAGS



SEV. Trouble Y.S.





3) SHOPPING



THIS IS A VERY GOOD WORKING AREA...

SHAKE SHAKE!



SHAKE SHAKE!



THIS IS REALLY GREAT...

SHAKING YOUR BODY IS OVER...



SHAKE SHAKE!

SHAKE SHAKE! YOUR BODY IS REALLY GREAT...











HEART RACING



ENJOY THIS RELEASE. AS ALWAYS,
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AMAGAMI VARIOUS ARTISTS VOL-01

アマガミ

ONLINE CHARTER

TRANSLATOR: KATSUDON
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QC: KORO



CHAT WITH THE STAFFS ON IRC, SERVER: DE.IDHIGHWAY.NET CHANNEL: #TROLLSCANS

A-MIYA-GAMI
あみやがみ

いけださくら

Koda Sakura















Discovering myself
in the middle of a
play, I'll smile and let
everyone experience it as well

-Ritsuka Sakura



END





知覚して、最初から最後まで
セキ一語だった事柄です。

ヒロインたちが決意を込めて叫んで
おられますね。
それにしても大層には難しいゲーム
でした。例え通えずお出されたら
貴方は、バッドエンドを体験し
た、おそれながらお話を聞かれました。

七神様の主役が主役によって異な
る、お話を聞かれました。

大塚子規





アツメアツメの
恋はホントに甘いよ
SASAYUKI!

あつめて
あつめてアツメ
あつめてアツメ
あつめてアツメ

祝

一番のめいに入りは七歳。

「失礼します」と言う時の声がすごくかわいい。
スカート捲し上げてる姿がすごくかわいい。
愛撫と胸の七歳がすごくかわいい。
もう本当に、ごちそうさまでした。



「でももじやーじゃなくて真ん中」

「風よしいもの」って
なんなの? 聞せてくれ」
というか、真ん中ニダを
目一杯明るくすると
あの顔面。どうなってるか
探っすら見えるという
面です(笑)

しかし、学校で
色々しすぎて
プレイや睡眠が
することしきりで
ございました(笑)。

新装版買ったらシナリオ
読んでます(笑)なのに
下巻の感じがあんまり
しないのは、もじやさんが
あらったした感がないから。
こういうギャップがあるんですよ。
そしてスっぴいな顔面を
見せたい(笑)。

アマガミ

-Various Artists-

CONTENTS



COVER ILLUSTRATION

若月さな
G-tetsu
焼けふ

COLOR ILLUSTRATION

001 松竜
002 小梅けいと
003 F.S
004 たかやキ

COMIC

005 月野定規
Wonder Doggy 〜はるかのドキドキ大作戦〜

006 如月啓典
本日の彼女

007 フクダーダ
おもかげ魔界リ

008 ベンジャミン
魔界になれば……

009 歌麿
歌麿と姫宮う中さん

010 Dr.P
ぽっちゃりとれーにんぐ

011 真田鈴
サヨナラハジコイ

012 いけださくら
あみゃがみ

ILLUST COLUMN

013 犬
014 島マサヒロ
015 大塚子虎
016 SASAYUKI
017 10mo
018 渡会けいじ
019 巻田佳春
020 焼けふ

CHAPTER

SHE GOT
RECOMMENDED
FOR THE
NATIONAL MEDICAL
UNIVERSITY!

CHAPTER

DID YOU SEE?
TSUKAHARA-
SENPAI'S SO
AMAZING!

CHAPTER

Note the (lol) in these as the JP
I don't randomly decide
to add this in

WELL,
THEY'RE ALWAYS
TOGETHER.

ALSO
TSUKAHARA-
SENPAI IS
ESPECIALLY
SCARY!
(LOL)

BUT
IT'S EXTRA
DIFFICULT TO
APPROACH
THEM,

BUT, I
GUESS...

AS A
GUY,

Goodbye my first love



Goodbye my first love

Sanada Rin





400 2000 100 1000 1000 1000



IS THERE
ANYTHING...
TROUBLING
YOU?



NANAKAKI,
YOUR TIME IS
WORSE, WHAT'S
WRONG?

TSUKA-
HADA-
GENFAL!

...



I, MYSELF...
NOTHING
ESPECIALLY...





NO!
TSUKA-
HARA-
SENPAA!

JUST SOME
LOVESICKNESS
HUH...



Seriously...
everyone...



GEEZ!

Listen to me,
Hiroki-chan

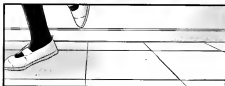
YOUR
UDON IS
GETTING
OUT OF
CONTROL
YOU KNOW.



He's so
interesting!

DON'T
YOU THINK?
HIROKI-CHAN.







*I know
this face...*







I won't
let myself
destroy
it...



I don't
want to
destroy
it...



It's not
over!

How can
I love him
if anyone's
destroying
it?

Huh?



FOR ME,
IT'S...

R-REALY,
YOU'RE BY
YOURSELF
TOO?

IT'S SO
RARE SEEING
YOU BY YOUR
SELF.

TSUKAHARA-
SENPAI, YOU'RE
GOING HOME
TOO?

ACK!



*How he showed up
just when I realized
that I love him is...*

*S-somewhat
I'm rather
embarrassed
or actually,*

BUT
SENPAI
FIRSTLY
...





SOMEHOW,
GENPAI'S WAY
TOO AMAZING THAT
IT FEELS LIKE
YOU'RE SO FAR
AWAY...

TO GET A
RECOMMENDATION
FOR A NATIONAL
UNIVERSITY, GENPAI'S
REALLY AMAZING!



Far away...
huh...



SORT OF,
I GUESS...



Well, we'll
be even further
away...

My...
first
love!

without
anyone
knowing.

fades
away,

...and
that's
all.

That's
all.

AH, SENPAI,
I'M GOING
THIS WAY...

Do you
feel that
something?

~~~~~

...  
TSUKA-  
HARA-  
SEMPAI?



*Good...*

*bye...*





THEN,  
PLEASE  
EXCUSE  
ME.



"Love Cloud" is shown to get her spirits up.



おーっ!

I'LL TREAT  
MYSELF  
TO A MEGA  
PARFAIT!

...OKAY!

step

END

A Scanlation by FAD2Raptor.

